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|----------------|----|------|----------------|---------|---------------------|---------|---------------------|-----|--------------------------------|
| 1 Kick | SB | D6 | 11 pad | DI | 21 Brian Gtr L | XLR | 31 SL L audience SB | FVF | Mix 13x14 Gene |
| 2 Snare Top | | e604 | 12 Bass | DI | 22 Brian Gtr R | XLR | 32 SL R audience SB | FVF | Mix 15 |
| 3 Snare Bottom | | e604 | 13 Steve Key L | DI | 23 Gene Key L | DI | | | |
| 4 High Hat | SB | e914 | 14 Steve Key R | DI | 24 Gene Key R | DI | MIXES | | Red numbers are input channels |
| 5 R 1 Tom | | e604 | 15 Mando | DI | 25 Gene Vocal | BB SM58 | Mix 1x2 Don | | |
| 6 R 2 Tom | | e604 | 16 Steve Vocal | BB SM58 | 26 Tony Gtr mic | SB SM57 | Mix 3x4 Randy | | |
| 7 R 3 Tom | | e604 | 17 Randy Gtr L | XLR | 27 Tony Gtr Vocal | BB SM58 | Mix 5x6 Steve | | |
| 8 Floor Tom | | e604 | 18 Randy Gtr R | XLR | 28 Don Vocal | SS SM58 | Mix 7x8 Chuck | | |
| 9 Overhead SR | BB | e914 | 19 Randy ACC | DI | 29 SR L audience SB | FVF | Mix 9x10 Mike | | SB = Small Boom Stand |
| 10 Overhead SL | BB | e914 | 20 Brian ACC | DI | 30 SR R audience SB | FVF | Mix 11x12 Brian | | BB = Big Boom Stand |
| | | | | | | | | | SS = Straight Stand |